

## PERFORMANCE / CREATION

Creator / Performer	Dream Machine	Rumble/rice & beans theatre	2025
Performer (Mike)	The New Canadian Curling Club	Santiago Guzmán/Neptune Theatre	2025
	<i>Nominee – 2026 Robert Merritt Awards: Outstanding Performance by an Ensemble</i>		
Performer (Ding, Policeman)	Salesman in China	Jovanni Sy/Stratford Festival & NAC	2024
Performer (Gregory, u/s Tybalt, Paris)	Romeo and Juliet	Sam White/Stratford Festival	2024
Performer / Co-Creator	STARBABY	Library Performance Co./UITA	2023
Performer (Swing)	Forgiveness	Stafford Arima/Theatre Calgary	2023
	<i>Winner – 2023 Betty Mitchell Awards: Outstanding Production</i>		
Co-Creator	A Year of Blessings ( <i>Audio-Play Series</i> )	Five Blessings Co/Gateway/vAct	2023
Performer (Banger)	The Five Vengeances	Jovanni Sy/Affair of Honor	2022
Performer / Co-Creator	New Societies	Brian Postalain/re:current theatre	2022
	<i>(festival tour stops) rEvolver (BC); In the Soil, Kick &amp; Push, SummerWorks (ON)</i>		
Playwright / Director	菠蘿麵包 Pineapple Bun ( <i>workshop</i> )	rice & beans theatre/PuSh	2022
	<i>Shortlisted – 2023 Wildfire National Playwriting Competition (Major Matt Mason Co).</i>		
Co-Creator / Web Programmer	shelter	fu-GEN Theatre	2022
Performer (Host)	Capitalism Works For Me! True/False	Steve Lambert/PuSh	2022
Performer (Kane)	Strange Dreams of Kane Who ( <i>workshop</i> )	Derek Chan/vAct	2022
Performer / Co-Creator	Passenger Seat	Library Performance Co./	2021-3
	<i>(festival tour stops) Fringe, rEvolver (Vancouver, BC); OUTstages (Victoria, BC).</i>		
Co-Creator	The PresentMaking Project ( <i>installation</i> )	Anvil Centre	2021
Co-Creator	Tributaries	HIVE Performance Collective	2021
Performer (Various roles)	A Journal of the Plague Year	Colleen Lanki/TomoeArts	2021
Performer / Co-Creator	Collider	Single Thread/rEvolver/FOLDA	2021
	<i>Nominee – 2022 No Proscenium Audience Choice Awards: Outstanding Achievement in Live Virtual Reality Production</i>		
Performer / Co-Creator / Digital Programmer	New Societies Online	Brian Postalain/re:current theatre	2020-2
	<i>(digital festival tour stops) eVolver, Kick &amp; Push, Crow's Theatre, Rumble Theatre</i>		

Co-Creator	The Rex Project	Two Gents of New West	2020
Performer (Dancer)	Protean (Dig:SCA Repertory Show)	Rob Kitsos/SFU	2019
Performer / Co-Creator	A La Commedia ( <i>touring clown show</i> )	Steven Hill/ Burnaby Arts Council	2019
Co-Creator	HIVE ( <i>w/ rice &amp; beans theatre</i> )	HIVE/Magnetic North Festival	2019
Performer (Ensemble)	A Vista <i>Nominee – 2019 Jessie Richardson Theatre Awards: Critic’s Choice Innovation Award</i>	Josh Hite/Fight With A Stick	2019
Performer (Kristoff)	Bombogenesis	Steven Hill/SFU	2019
Performer (Big Head Puppet)	Still Life Continuum	Cole Lewis/Redshift Music	2018
Performer (Giovanni)	They Don’t Pay? We Won’t Pay!	Pedro Chamale & Derek Chan/SFU	2018
Performer (Ensemble)	Topophilia	Rob Kitsos & Steven Hill/SFU	2018
Performer (Mr. Smith)	The Bald Soprano	Emelia Symington Fedy/SFU	2017
Performer (Tybalt)	Romeo + Juliet	Cole Lewis/SFU	2017
Co-Creator	Cosmic Justice	Two Gents of New West/Fringe	2016

## CREATIVE + DESIGN

Assistant Director	East Van Panto (Robin Hood)	Theatre Replacement	2024
Assistant Director	East Van Panto (Beauty & The Beast)	Theatre Replacement	2023
Sound Design	STARBABY	Library Performance Co./UITA	2023
Assistant Director	Forgiveness	Arts Club & Theatre Calgary	2022-3
Consultant	New Societies Online Taiwan	NTCH (Taiwan)	2022
Web Interactive Programmer	003_playback	Caroline MacCaull / Dance Centre	2021
Assistant Director	The Mother Tongue Project ( <i>workshop</i> )	Jasmine Chen / rice & beans theatre	2021
Co-Sound Design	Little Shrimp ( <i>Audio-play</i> )	Carousel Theatre & Five Blessings	2021
Director	Art ( <i>Radio-Play</i> )	UBC MedPlay	2021
Musical Director	To:For: <i>Shown digitally as part of 2020 NextFest (Edmonton, AB)</i>	Allison Vicente/SFU (Dance)	2019
Director	Love/Stories	SFU	2019
Sound Design	Thy Neighbour’s Wife	Darylina Powderface/SFU	2018
Sound Design	Look Back in Anger	Arthi Chandra/SFU	2018
Sound Design	Cosmic Justice	Two Gents of New West/Fringe	2016

# PRODUCTION

Technical Director	Passenger Seat	The Library Performance Co.	2021-3
Producer	Made in Canada: Concert Tour	rice & beans theatre	2021
Stage Manager	My Dear Lewis	Kyle Loven/rEvolver Festival	2019
Production Manager	Kismet in Concert Style	New West Symphony/RCMT	2019
Technical Director	SEAMS (MFA Festival)	SFU	2019
Technical Director	Music & Sound Festival	SFU	2019
Technical Director	In the middle...somewhat dislocated	Henry Daniel	2019
Field Recording Specialist	Topophilia	Steven Hill/SFU	2018
Stage Manager	Us and Them	Andrew Ferguson/SFU	2016
Assistant Stage Manager	Singing of the Stars	Nina Boosheri/SFU	2016

# OTHERS

---

Artistic Associate	The Library Performance Collective		2023
Member	Five Blessings Collective		2022-6
Associate Artist	rice & beans theatre		2022-6
Movement Mentee	NDA Project	Beyond Capture Studio	2022
Co-Instructor	3-week Devised Theatre w/r&b theatre	VanArts	2021
Associate Artistic Producer	rice & beans theatre		2021
Creative Producer	re:current theatre		2020

# TRAINING

- 
- BFA in Theatre Performance from Simon Fraser University's School for the Contemporary Arts (2016-2019)
  - Performance Capture and Motion Capture mentorship with Charles Douglas (2022-3)
  - Acting mentorship with Raugi Yu (2022-3)
  - Musical Theatre & Classical Vocal training by Melanie Adams (2022)
  - Wushu Martial Arts Training by Sveta Chen (2022).
  - Basic Actor-Combatant certification (2022, Fight Directors Canada)
  - Affair of Honor Stage Combat Foundations Company Class (2021)
  - Contemporary Dance Progressive with Maxine Chadburn (2021, Future Leisure)
  - Cold Reads & Fast Takes Workshop with Melanie Yeats (2021, Playwrights Theatre Centre)
  - PTC Block A Playwriting Program (Fall 2020)
  - Film Immersion with John Cassini, Raintown Actors Studio (2020)

- Young-Jean Lee's online playwriting webinar (2020)
- Ghost River Theatre Digital Distance Devising online workshop (2020)
- Basic unarmed and rapier stage combat with Jacqueline Loewen (2018)

## SKILLS

---

- Familiar w/ Ableton Live, Logic Pro X, QLab, TouchDesigner.
- Experience w/ designing interactive installation for Android tablets and devices (Eventghost/Tasker/Autoremove)
- Experience web interactive design (Python's Flask micro framework, socket.io). Dynamic SMS/Voice Calls (Twilio).
- Knowledge in HTML, CSS, Javascript, Python, Google App Script.
- Experience in arts administration, particularly in city-wide events and music festivals.

## ET CETERA

---

- Recipient of 2025 Siminovitch Theatre Foundation Emerging Artist Grant, selected by finalist Adrienne Wong
- Panelist in "Opera Speaks: Creative Adaptation", Vancouver Opera (2022).
- Panelist in "Multilingual Creation; Its Dramaturgy and Implications", PuSh Festival Industry Series (2022).
- Artist in Residence: Digital Residency at the Royal Court Theatre (UK) and PuSh Festival (Vancouver) (2022).
- Interactive and Immersive Creation Residency with fu-GEN Theatre & sunset visitor Studio (2021)
- Recipient of Canada Council for the Arts' Professional Development for Artists Grant (2021, 2022), Research and Creation Grant (2021)
- Recipient of BC Arts Council's Early Career Development Grant (2021-2).
- Recipient of National Theatre School's Art Apart Grant for The Rex Project (2020).
- The Rex Project was selected for the 2020 Peek Fest Digital Residency with (Impulse Theatre, 2020).
- Recipient of School for the Contemporary Arts Service Award (SFU, 2019)
- Recipient of the Gerald and Sheahan McGavin Award (SFU, 2019)
- Selected composer for 2018 Sonic Boom Festival concert for mixed ensemble.
- With Two Gents of New West: grant recipient of Vancouver Foundation's Neighbourhood Small Grants, Amplify BC Career Development Grant, LAUNCH Festival finalist.